







2024

MADE BY HAND, LOCALLY

Choose your wood & stain

Our furniture is available in a variety of domestic hardwoods: cherry, maple, walnut, quarter-sawn white oak, red oak, and hickory. Rustic, "character" and "wormy" options are also available. We offer a full range of stain colors. Visit our website for an interactive stain chart.

User-friendly finish

Our furniture is finished with a conversion varnish that is water- and stain-resistant, and requires no polishing or waxing. You do, however, need to protect it from scratches and heat. On request, we also offer oil, wax, paint, and lacquer finishes. To clean, simply wipe with soft cloth, dry or damp, in the direction of the grain.

Our guarantee

Our furniture is designed and crafted to last for generations. We are confident in the quality of our wood products. Therefore, our warranty covers defects in workmanship and materials for two years. If a defect is found during that period, we will determine whether to repair or replace the item. If repair is deemed the best solution, Center of the World will determine whether the piece should be returned to our shop or another for repairs. Wood is a natural product that reacts to changes in humidity by expanding or contracting. If the environment is not controlled, seasonal gapping or minor checks can occur, and should be appreciated as a natural characteristic of solid wood. Indoor humidity levels in the range of 35-45% will minimize this. If furniture develops deep cracks, and humidity in the home is controlled, the item will be repaired at no cost. Customers should inspect furniture upon receipt and refuse delivery if a defect is discovered. If a defect is discovered later in the warranty period, the customer should return the piece for repair or replacement. Upon completion of the repair, Center of the World will return the item, at no expense to the customer.

269-469-5687 • www.centeroftheworld.net



Our commitment to the environment

We use sustainably harvested, local hardwoods, which have been endorsed by the USDA as a preferred green building material. Every year, we give away enough hardwood saplings to replace all of the wood used in our shop. We have been certified as a Green America Approved Business.

Our commitment to the community

Center of the World Woodshop has an active role in the community — we sponsor, support and organize numberous fund-raising events to support New Troy's Community Center, providing hundreds of staff hours and leadership every year since its inception.

Personalize with inlays

An inlay can make it a true one-of-a-kind piece. Choose from one of our existing patterns, or let us design one for you.











Don't see what you want? Let us design something just for you.

Terry Hanover has been designing custom furniture since 1976. Contact us to arrange an appointment (in person or by phone) to discuss your ideas and needs with him. Within a few days, you'll receive a design and quote. A shop drawing (provided after we receive your deposit) gives you an opportunity to approve all of the details before your table goes into production.

Design fee \$75, payable in advance

Ready to place an order?

A 50% deposit will get us started on your order, with the balance due on completion. Our turnaround is about 12 weeks, not including delivery.

Blanket-Wrapped* Shipping

We personally deliver to locations within a 100-mile radius of our southwest Michigan shop. For most other destinations within the continental United States, we contract with Ukay Furniture Delivery. Ukay trucks pass through our region every 2-3 weeks; time to delivery is 2-5 weeks (Montana, Wyoming, N. & S. Dakota, Nebraska, and Iowa are serviced less frequently). Delivery fees are determined by Ukay based on distance, value, and size of the shipment. When Ukay handles a delivery, our customers pay exactly what Ukay charges us. We do not profit from deliveries. *Deliveries to Hawaii or Alaska must be crated.

Questions?

Contact us: 269-469-5687 or info@centeroftheworld.net

WOODS & STAINS

We use hardwoods that are sustainably harvested in our region of the country. Domestic hardwoods have been endorsed by the USDA as a preferred green building material, due to responsible harvesting methods practiced by the American hardwood industry, as well as minimal transportation requirements, particularly compared to imported woods.

Even though these are all considered hardwoods, they have a wide range of characteristics based on:

- **Hardness** Woods are ranked according to their Janka Hardness Rating. This is a measure of the force required to embed a 0.444-in. steel ball 0.222-in. into the wood. The higher the Janka score, the harder the species.
- Grain Some woods, such as oak and elm have a porous, highly textured grain that you can actually feel. Others, such as cherry and maple, have a closed, tight grain, giving a smooth look and feel.
- **Color** Some woods have a very light or white grain, others are reddish or brown, some a mix.

About swelling, shrinking, and warping

Wood is a living material that will react to swings of temperature and humidity. To help prevent problems, we provide customers with a Furniture Care Guide that includes recommended humidity and temperature ranges. To minimize potential problems, read and follow our quidelines.

Before you ask to see stain samples

Visit the online interactive wood & stain color chart on our website. Then order sample(s) on the wood(s) of your choice (\$5 per sample)





269-469-5687 www.centeroftheworld.net

Gray Elm

Unique grain, varying from straight to a lively or wooly, almost herringbone-like texture. Depending on your choice of stain, gray elm can really pop with drama — for instance, when stained with Michaels Cherry. Without a stain, elm appears bland, so we don't recommend it.

Janka rating: 830

Brown Maple

Sometimes referred to as soft maple. About 25% softer than select hard maple, it takes a stain better than its harder cousin. A frequent choice of people who want a look similar to stained cherry, but without the higher cost. Janka rating: 950

Cherry

Particularly beautiful, fine-grained, naturally orange-brown to mahogany. Sap wood (nearer to the bark) is much paler, increasing the wood's character. Cherry darkens as it ages, as a result of exposure to UV rays (think of the patina as cherry's suntan). Therefore, for the first few months of a cherry table's life, we advise customers to avoid leaving anything on top for an extended period, as doing so could result in a light spot. If this happens, however, no worries. Simply remove the item that was blocking the light and the color will soon even out. Janka rating: 950

Walnut

Stunningly beautiful, fine-grained, chocolate-brown, and relatively lightweight. The finest of hardwoods for furniture. We rarely choose to stain walnut, as the wood is naturally rich with color. Our most expensive wood.

Janka rating: 1010

Red Oak

Often referred to simply as "oak." Highly textured, with a wide, open, flowing grain. Run your hand across a finished red oak table and you can feel the grain. Very porous, so takes stain very well.

Janka rating: 1290

Quarter-Sawn White Oak

Naturally beige. Due to its porous nature, takes stain very well. Very dense, so heavy. Grain has outstanding wavy and ray-flake patterns. Resists rotting and warping, so is highly desirable in areas with high humidity. "Quarter-sawn" means the tree's growth rings are approximately perpendicular to the board's broad face, which is achieved by quartering the log before cutting it into boards. This specialized technique makes it a more expensive wood. Janka rating: 1360

Select Maple

Also sometimes called "hard maple." Hard, dense, fine-grained, and light-colored. Highly valued for furniture and cutting boards. Extremely tight grain inhibits absorption of stains, so staining is not recommended. Best with a clear varnish, allowing the pristine beauty of the wood to shine. As it ages, will slowly deepen in color, from very pale to soft gold. Janka rating: 1450

Hickory

Variegated color patterns run the gamut from near-white to dark brown. A stunning wood that requires a skilled eye and hand, as its wild changes in grain direction are extremely difficult to work with. A very hard wood.

Janka rating: 1820.

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About Our Beds

Mattress Height

Unless requested otherwise, our beds are made with the bottom of the box spring sitting 9" to 9.5" off the floor, on support slats. The support slats rest on top of a lip about 1" below the top edge of the side rails. To determine how high your bed will be, add 9" to the thickness of your box spring and mattress. Let us know if you want this lip to be higher or lower. We may need to adjust the side rails higher or lower to accommodate your needs.

Platform Beds

The plywood platform sits on top of support slats described above. This can be raised or lowered, but if you want it raised, we may need to raise the side rails too.

Don't Want a Footboard?

No problem. You can purchase just a headboard and attach it to a metal frame, or select one of our "low footboards," which enable you to have a wooden bed frame without a full footboard. See "Low Footboards" on page 135 for styles. For many of our beds, we've included both the standard price, and the price with a low footboard. For the rest, contact us for an adjusted price.

Standard	Mattress	Dimensions
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Twin 38 wide x 75 long
Full 54 wide x 75 long
Queen 60 wide x 80 long
Cal-King 72 wide x 84 long
King 76 wide x 80 long



Acorn



Features walnut butterly joints and handcarved oak leaves and acorns on posts.

A Terry Hanover Design



Optional handcarved squirrel



Detail of handcarved post



Adams Panel



#064 Shown in rustic hickory with Chestnut stain Headboard is 58" high, footboard 29"



Alpine



#079 Shown in quarter-sawn white oak with Lite Asbury stain Headboard is 64" high, footboard 33"

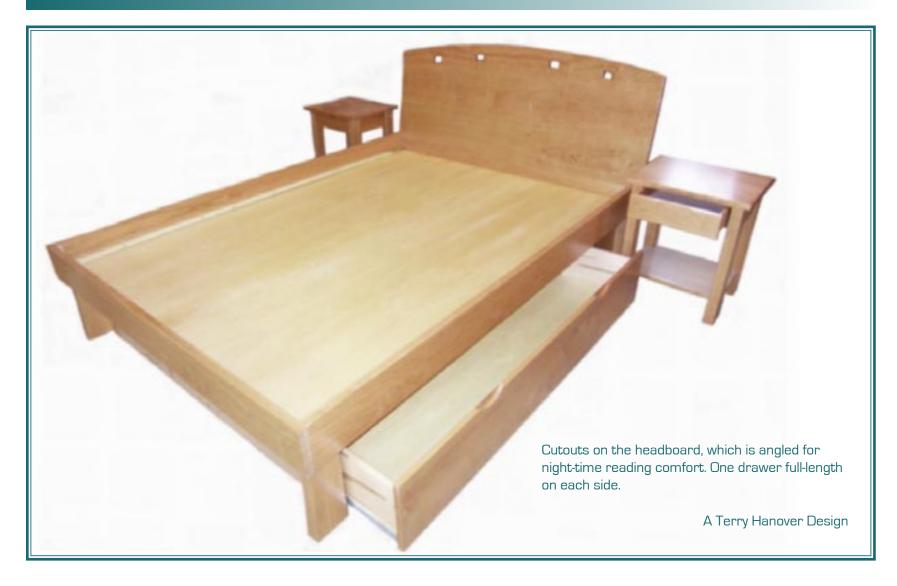




007 shown in brown maple with Rich Tobacco stain. 44"h x 84"w x 44"d 006 shown in red oak with Vintage Antique stain. 44"h x 87"w x 43.75"d



Betsy Platform





Evans



Shown in brown maple with Acorn stain Model #077





Carved roses and stylized rosebuds of inlaid ebony. Flared legs



Fodo Bunkbed



A bunkbed that can stand up to kids!

- Solid maple
- Order with or without trundle
- Shown with Blue Lagoon paint

79" long x 43" deep x 72" high





Accessible even to those who can't climb a ladder

Customized to fit your space



Glasgow Rose







Carved roses, stylized stems of inlaid walnut, and flared legs. Shown in natural quarter-sawn white oak. Includes side rails and slats to support box spring or platform.



Grande Mere



#091-1A With massive 6" square posts Shown in rustic rough-sawn brown maple with Almond stain Headboard is 76" high, footboard 32"



Inhabit



#085 Shown in rustic rough-sawn brown maple with Almond stain Headboard is 70" high, footboard 32"



Lavelle Platform



#034 Shown in brown maple with Sandstone stain



Live-edge



Every live-edge bed is one-of-a-kind.

Wood type dependent of availability.

Shown: live-edge walnut with EcoPoxy fill and butterfly inlays.



Mandalay



#078 Shown in rustic cherry with New Carrington stain Headboard is 53" high, footboard 26"



Platform, storage at foot



#301, 16 1/2" high Shown in quarter-sawn white oak with Michaels stain



Southampton



#072 Shown in rustic cherry with Tavern stain Headboard is 48" high, footboard 24"



Southampton Bunkbed



#603 Shown in brown maple with Burnt Umber stain Full/Twin -59" deep x 81" long x 68" high



Stedman



#035 Shown in rustic cherry with Michaels Cherry stain Headboard is 52" high, footboard 20" Option: Caps on headboad (as shown on footboard)



Stick Mission



#070 Stick Mission Headboard is 48" high, footboard 24"



Stoney Creek Horizonal Panel



#057-C Shown in rustic cherry with Burnt Umber stain Headboard is 53" high, footboard 31"



Stoney Creek Vertical Panel



#057 Shown in rustic hickory with Golden Harvest stain Headboard is 59" high, footboard 31"





#076 Shown in red oak with Michaels Cherry stain Headboard is 57" high, footboard 29"

